

SHOWS

Solo

- 2013 *Beyond*, Electric Shadows Bookshop, ACT
2012 *Mirage*, Canberra Contemporary Art Space ACT
2012 *Wraith*, Brenda May Gallery Sydney
2011 *Passage*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland
2010 *Freefall*, Brenda May Gallery Sydney
2009 *Chimera*, Brenda May Gallery Sydney
2009 *Inside Out*, Tadu Contemporary Artspace, Bangkok
2008 *Natural Systems*, Helen Maxwell Gallery Canberra
2007 *Range*, Helen Maxwell Gallery Canberra
2007 *Mountain Building*, Brenda May Gallery Sydney
2005 *Fugue*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland
2005 *Fugue*, Helen Maxwell Gallery Canberra
2001 *Afterimage*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland
2001 *Afterimage*, Helen Maxwell Gallery Canberra
2001 *Hypochondria*, Sydney College of the Arts Gallery
2000 *Hypochondria*, Wagga Regional Gallery
1999 *Hypochondria*, Canberra Contemporary Art Space
1996 *Familiar, Forgotten*, Australian Galleries Melbourne
1996 *Contingent*, aGOG, Canberra
1994 *Murmur*, aGOG, Canberra
1992 *Thinking About Leaving*, aGOG, Canberra
1990 *Short Stories, Long Journeys*, aGOG, Canberra
1990 *Every Image is a Clue, Every Picture is a Secret*, Tin Sheds Gallery, Sydney
1985 *Prints and Drawings*, Union Street Gallery, Sydney
1983 *Anecdotes*, Upstairs Gallery, Sydney

Group (Selected)

2015

- Surrounds*, Watson Arts Centre, Canberra
2nd Global Print, Douro, Portugal
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW
Interchange, School of Art Gallery, ANU, Mosman Art Gallery, Wagga Art Gallery
Chat 2: Exchange, CMU Art Centre, Chiang Mai University

2014

- Resistant*, with Nicci Haynes at FORM Gallery, Queenbeyan
Pulse – Reflections on the Body, Canberra Museum and Gallery
Interchange, Silpakorn University Gallery, Bangkok
Recent Acquisitions, National Gallery of Australia
Harbour Sculpture Exhibition, Woolwich NSW
Chat, School of Art Gallery, College of Arts and Social Sciences, ANU
Progressive Proof, San Francisco State University Fine Arts Gallery

2013

- Future Proof*, CCAS Gorman House
Print and Clay Symposium exhibition, ANCA Gallery ACT
Stock Still, M16 Artspace Gallery Griffith ACT
Undertone; The Front Gallery ACT

2012

Awagami and Print Expression, Bumpodo Gallery Tokyo Japan
Assisted Reproduction: Out of the Light, School of Art Gallery ANU ACT
Hand Set, ADFA Academy Library, Canberra

2011

The Country Show ANU School of Art Foyer Gallery
Body Language, Brenda May Gallery, Sydney
Lovelace, Powerhouse Museum, Sydney
Tadu Contemporary Artspace showcase, Art-rium, Bangkok Art and Culture Centre
Bangkok, Thailand
Recent acquisitions, Australian galleries, National Gallery of Australia
Footprints – Marks on our environment, Beam projection, Belconnen Arts Centre
Belconnen ACT

2010

The Zou Ba Portfolio: Printmakers' Journey in China. Handwerker Gallery Ithaca
College New York
Those Who Travel, artists book published by ampersand duck, poems by Sarah Rice,
design and images by Patsy Payne
Finding Form: Disrupting Space/Creating Space, UWS Gallery, University of Western
Sydney, curated by Anna Lawrenson
Beam, Canberra Museum and Gallery
Earth Connections, Belconnen Arts Centre
Crossfire 2, Wagga Wagga Regional Gallery
Libris Awards: The Australian Artists Book Prize, Artspace Mackay
Flipping the Bird, Navarro Lobby Gallery, Southwest School of Art and Craft, San
Antonio, Texas, USA
Sculpture 2010, Brenda May Gallery Sydney

2009

Prints and Drawings from the CMAG Collection, Canberra Museum and Gallery
Flipping the Bird, Print Walls Gallery, University of Wisconsin, Madison USA

2008

Flipping the Bird Portfolio Mid America Print Conference Fargo ND
The Country Show ANU School of Art Foyer Gallery
Clay and Print: Collaboration M16 Artspace Canberra
Zouba Portfolio Exhibition Southern Graphics Council Conference, Richmond Virginia
Memento Mori, Brenda May Gallery Sydney
Still Life, Brenda May Gallery Sydney

2007

The story of Australian printmaking 1801-2005, National Gallery of Australia
2007 China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Art
Institute, China
Print – Internationale Grafiktriennale Krakau-Oldenberg-Wien 2007, Kunstlerhaus
Vienna
Myself by Myself, Helen Maxwell Gallery Canberra

2006

Inklandia; contemporary prints, Purdue University Gallery, Indianapolis USA
Travel Notes, Cowra Regional Gallery
Grenchen International Print Triennial, Grenchen Switzerland
Fremantle Print Award, Fremantle Arts Centre
International Print Triennale MTG-2006, Krakow and Vienna
Mornington Peninsula Works on Paper Award, Mornington Peninsula Regional Gallery
Post-it Peloton Gallery, Sydney
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery
Small, Brenda May Gallery Sydney
Beam projection event; part of Domain 2006; Alinga Street ,Civic ,ACT
2006 SilkCut Award for Linocut Prints Glen Eira City Council Gallery Caulfield Victoria

2005

10 year Survey, Druckatelier/Galerie Tom Blaess, Bern,
Works on Paper, Brenda May Gallery Sydney
Flock, Helen Maxwell Gallery Canberra
Busan International Print Art Festival, Busan, Korea
Retro Active, Canberra Contemporary Art Space, Manuka, ACT
Sleep of Reason, Albury Regional Art Gallery Albury
Small Offerings, Cross Arts Projects Darlinghurst Sydney
CPM National Print Awards Tweed River Art Gallery NSW

2004

Sublime Present International Aspects of Contemporary Art and Education
Musashino Art University Tokyo
Surface Indicators, Canberra School of Art Gallery
New Acquisitions, National Gallery of Australia
Contemporary Australian Prints from the Collection AGNSW, Sydney
Place Face Down To Copy, School of Art Gallery, ANU, Canberra
The CMAG Collection Studio One Prints, Canberra Museum and Gallery

2003

The Sleep of Reason, Cowra Regional Gallery

2002

Zeichen der Gegenwart, Vienna Art Centre, Vienna
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
International Digital Miniature Print Portfolio, University of the West of England, Bristol
The Sleep of Reason, Canberra Museum and Gallery
Intergrafia 2000, Museum Okregowe w Toruniu

2001

No Muttering, Ivan Dougherty Gallery, NSW
Showcase, CSA Gallery, ANU, ACT
Intergrafia 2000, Municipal Art Gallery Czestochowa, Poland

2000

Autour de Frans Masereel, Musee des Beaux-arts, La Locle, Switzerland
Oeuvres graphiques d'artistes contemporains ayant travaille au célèbre, Centre Frans Masereel, Aumonerie Saint Jacques, Chapelle des Penitents Blancs, Espace des Arts, Gordes, France

Death and Decoration, Plimsoll Gallery, Hobart, University Gallery, Launceston, Glen Eira Gallery, Caulfield, New Land Gallery, SA,

International Print Triennial Krakow; Intergrafia 2000, Katowice, Poland

Intergrafia 2000, Czestochowa, Poland

Y2K Print Symposium and Exhibition, Chung-cheng Gallery, Taipei

1999

5th International Biennial of Drawing and Graphic Arts, Gyor, Hungary

Prague Print Triennial Award Winners, Gallery Intergrafia, Prague

National Digital Art Awards, Institute of Modern Art, Brisbane

1998

Australian Prints from the Gallery's Collection, Art Gallery of NSW

1998 Shell Fremantle Print Award, Fremantle Arts Centre

Prague International Print Triennial, Prague, Czechoslovakia

Sons, Sydney College of the Arts Gallery, Sydney

1998 Silk Cut Award for Linocut Prints, Melbourne

Amcor Paper Award, Drill Hall Gallery, Canberra; UTS Gallery, Sydney

Stone Fruits, aGOG, Canberra

1997

1997 Silk Cut Award for Linocut Prints, RMIT Gallery, Melbourne

Sons, National Gallery, Bangkok

Amcor Paper Award, Westpac Gallery, Victorian Arts Centre, Melbourne

From The Studio of Master Lithographer, Fred Genis, Westpac Gallery, Victorian Arts Centre, Melbourne