

PATSY PAYNE

CV SELECT

Solo shows include:

- 2013 Beyond, Electric Wall, Electric Shadows Bookshop, Canberra, ACT
- 2012 Mirage, Canberra Contemporary Art Space, Ainslie, ACT
- 2012 Wraith, Brenda May Gallery Sydney
- 2010 Freefall, Brenda May Gallery Sydney
- 2009 Inside Out, Tadu Contemporary Artspace, Bangkok
- 2008 Natural Systems, Helen Maxwell Gallery Canberra
- 2007 Range, Helen Maxwell Gallery Canberra
- 2005 Fugue, Druckatelier/Galerie Tom Blaess, Bern, Switzerland
- 2001 Afterimage, Helen Maxwell Gallery Canberra
- 2000 Hypochondria, Wagga Regional Gallery

Group exhibitions include:

- 2015 Surrounds, Watson Art Centre
 - 2nd Global Print, Douero Portugal
 - Hazelhurst Art on Paper Awrad, Hazelhurst Gallery Sydney
 - Chat 2 Exchange, CMU Art Centre Chiangmai University
- 2014 Resistant, Form Gallery Queenbeyan
 - Pulse-Reflections on the Body, Canberra Museum and Gallery ACT
 - Harbour Sculpture Prize, Woolwich Sydney
 - Progressive Proof, Fine Arts Gallery San Francisco State University, USA
 - Chat, School of Art Gallery, ANU, Canberra
- 2013 Future Prioif, Canberra Contemporary Art Space, Ainslie, ACT
 - Stock Still, M16 Gallery, Griffith ACT
 - Undertone, The Front Gallery Lyneham ACT
 - 100% Books, Watson Arts Centre, ACT
- 2012 Awagami and Print Expression 2012, Bumpodo Gallery, Tokyo Japan
 - Assisted Reproduction; Out of the Light, School of Art Gallery ANU ACT
- 2011 Lovelace, Powerhouse Museum Sydney
 - Recent Acquisitions, NGA, ACT
- 2010 The Zou Ba Portfolio: Printmakers' Journey in China. Handwerker Gallery Ithaca College New York
 - Those Who Travel, artists book published by ampersand duck, poems by Sarah Rice, design and images by Patsy Payne
 - Finding Form: Disrupting Space/Creating Space, UWS Gallery, University of Western Sydney, curated by Anna Lawrenson
 - Beam, Canberra Museum and Gallery
 - Earth Connections, Belconnen Arts Centre
 - Crossfire 2, Wagga Wagga Regional Gallery
 - Libris Awards: The Australian Artists Book Prize, Artspace Mackay
 - Flipping the Bird, Navarro Lobby Gallery, Southwest School of Art and Craft, San Antonio, Texas, USA
 - Sculpture 2010, Brenda May Gallery Sydney
- 2009 Prints and Drawings from the CMAG Collection, Canberra Museum and Gallery, curated by Kate Murphy
 - Flipping the Bird, Print Walls Gallery, University of Wisconsin, Madison USA

Collections

Ancor Paper, Melbourne ; Art Bank; Art Gallery of NSW; Australian National Gallery
Australian National Library; Silk Cut Collection; Queensland State Library;
Queensland University of Technology; School of Art Library, ANU; School of Art,
ANU; Canberra Legislative Assembly; Canberra Museum and Gallery; Southern
Cross University, Lismore; Sydney College of the Arts Library; Wagga Regional
Gallery; Frans Masereel Centre Archive, Royal Museum of Fine Arts Antwerp,
Belgium; International Print Triennial Collection, Krakow, Poland; Stiftung Schloss
Haldenstein, Switzerland; Wollongong University Gallery; City of Fremantle
Collection; Purdue University Collection, Indiana; Southern Graphics Council Archive,
USA; Artspace Mackay; St Laurence University, Canton, New York

Awards and Residencies

2015 Megalo Print Studio Residency
2014 Harbour Sculpture 2014 Steel Sculpture Stipend
2011 ACUADS Research Award
2008 Residency at the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn
University, Bangkok (October 2008 – February 2009)
2008 Residency at the Centre for Fine Print Research, University of the West of
England, Bristol (September 2008)
2006 ArtsACT cultural grant
2005 Canberra Critics Circle - Visual Arts Award
2004 Australian Institute of Agricultural Science and Technology Prize
2003 Asialink Residency Award – Lunuganga Sri Lanka
2002 Vice Chancellors Award for Academic Excellence, ANU
2002 Canberra Critics Circle - Award for 'Sleep of Reason'
2001 Artist in Residence, Schloss Haldenstein, Canton Graubunden, Switzerland
1999 Finalist, National Digital Art Awards
1999 Artist in Residence, Frans Masereel Centre, Kasterlee, Belgium
1998 New Media Arts Fund, Australia Council - Grant for Hypochondria, Canberra
Contemporary Art Space
1998 Award of the Inter-Kontakt-Grafik Foundation, International Print Triennial
Prague 1998
1998 Irene Crespin Prize for Paleontology, Australian National University
1993 Artist in Residence, San Diego Supercomputer Centre, University of
California, San Diego
1992-94 Artist in Residence, VisLab, Sydney Universities Visualisation Laboratory