

Patsy Payne Biography

Patsy Payne was born in Hammersmith, London in 1955. She graduated with a Bachelor of Arts (Education and Archaeology) from the University of Sydney in 1976, a Postgraduate Diploma (Visual Arts) from Sydney College of the Arts in 1983 and a Bachelor of Science (Environmental Studies) from the Australian National University in 2005. Since 1983 Patsy has had numerous solo exhibitions in Australia, Switzerland and Thailand. Her work has been included in curated exhibitions in museums in Australia and internationally. These exhibitions include *Progressive Proof*, San Francisco State University Fine Arts Gallery (2014), *Awagami and Print Expression 2012 – Mixed Media with Digital Printing*, Bumpodo Gallery (2012), *Lovelace*, Powerhouse Museum, Sydney (2011), *Finding Form: Disrupting Space/Creating Space*, UWS Gallery, University of Western Sydney (2010), *Print – Internationale Grafiktriennale Krakau-Oldenberg-Wien*, Künstlerhaus Vienna (2007), *Inklandia; contemporary prints*, Purdue University Gallery, Indianapolis USA (2006), *International Print Triennale MTG-2006*, Krakow and Vienna, Contemporary Art Gallery Bunkier Sztuki (2006), *Busan International Print Art Festival*, Busan, Korea (2005), *Sublime Present International Aspects of Contemporary Art and Education*, Musashino Art University Tokyo (2004). Patsy has participated in international residencies at the Fine Arts Faculty, Hochschule der Kunste, Bern (2010), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok (2008) The Centre for Fine Print Research, University of the West of England, Bristol (2008) The Asialink Residency Award – Lunuganga Sri Lanka (2004) Schloss Haldenstein, Canton Graubunden, Switzerland (2001) Frans Masereel Centre, Kasterlee, Belgium (1998) San Diego Supercomputer Centre, University of California, San Diego (1993) Patsy's work is held in numerous public collections including the Art Gallery of NSW, Australian National Gallery, Australian National Library, Queensland State Library, Canberra Legislative Assembly, Canberra Museum and Gallery, Frans Masereel Centre Archive, Royal Museum of Fine Arts Antwerp, Belgium International Print Triennial Collection, Krakow, Poland, Stiftung Schloss Haldenstein, Switzerland, Wollongong University Gallery, City of Fremantle Collection, Purdue University Collection, Indiana Southern Graphics Council Archive, USA, Artspace Mackay, St Laurence University, Canton, New York. Her work has been cited in numerous publications including *Love Lac Catalogue*, Lindy Ward, Powerhouse Museum (2011) Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, Pearson Education (2009) and Helen Gyger, *On the Impossibility of representing a Mountain*, catalogue essay for *Range* (2007).

Patsy writes occasional journal articles, occasionally curates exhibitions and now works in her studio full-time after a career in tertiary education which began in 1986.